

superNature at a glance

SuperNature was founded in the Year 2000 by Kim Hines and Cazy. Initially an internet project, Kim and Cazy wrote their songs by playing ping pong with mp3 files. Inspired by those early recordings they decided to meet at Cazy's studio in Cologne, Germany that led to an artist release of their debut CD Angry Red Planet.

Encouraged by the reaction to their debut CD, including positive CD reviews, radio play in Europe, the U.S. and a radio special in Canada, Kim and Cazy decided to form the **superNature** 'band' and further refine and define their sound. April 2004 saw the addition of Chris Sutherland the newest member to **superNature** who further contributed to superNature's signature sound.

And here is the end result!

SuperNature alternative pop music combines a playful eerie vocal sound with infectious rhythms, bold electric guitars, originally crafted electronic sounds and soulful bass.

Musical influences: U2, Moloko, David Bowie, Marilyn Manson, No Doubt.

Kim Hines (singer, songwriter, performer) Winnipeg, Canada

Born and raised in Winnipeg, Canada, Kim began her professional musical career and gained experience as a live performer touring extensively in the U.S.A. & Canada.

Voted for and won Best Female Vocalist of the year in the 1990's by local Canadian media.

Wrote theme song for short animation film "Night Fish" for Director Ian Emes of Ridley Scott and Associates London, England.

Currently calling both Canada and Europe (London England & Cologne/Berlin Germany) home, Kim earns a living free lancing as a vocalist/working seasonally in the film industry.

Cazy (guitars, bass, programming) Cologne, Germany

Born in Essen, Germany Cazy began learning his craft at the age of 11 programming and writing music for computer games that he developed.

In the 90's he wrote/produced soundtracks for two avant-garde theater shows titled *Fata Morgana and Madrugada* (Hazelwood Records/Frankfurt) and toured with the Halluzination theater company in 1999.

He worked as live technician for a lot of German and international acts.

Currently living in Cologne, Cazy works as a producer/engineer in his own studio

Chris Sutherland (drums, percussion) Toronto, Canada

Born in Brandon Manitoba Canada, Chris is currently performing with Canadian rock Legend Kim Mitchell and is the principal drummer for the Toronto production of the hit musical 'Mama Mia.'

Chris has performed and recorded with other renowned Canadian Artists such as Crash Test Dummies, Michelle Wright, Sass Jordan, Burton Cummings, Amanda Stott, Max Webster, Daniel Lavoe, Edith Butler and many others.

Chris has also been commissioned to perform on several musical pieces for such giant corporations as Coca-Cola, Coors light, NFL, CFL, NHL, Ford, Bell and Chevy.

Chris has performed in several television music variety show house bands including, CBC's "Hot off the Docks, Canadian film award show "The Blizzards" and the French music variety "The Edith Butler show"

For more information visit our web site at: <http://www.supernaturemusic.com>

superNature

What the public is saying about superNature

"**superNature** - Diamanda Galas, Tangerine Dream and Stephen Sondheim enter a pop competition and decimate the proceedings."

Neville Farmer, Music Director, Lonely Planet Television Series U.K.

"**superNature** incorporates some of the best melody driven music of the past decade, with ear catching production and performances that have power and grace."

Matt Forger, Music Producer/Production Supervisor, Los Angeles U.S.A.

"**superNature** is a wonderful and original voice in today's world of contemporary music. A real pleasure to listen to and enjoy."

Suzy Korel, Casting Directors Guild U.K.

"With its harmonious trance-like beats, jazzy influences, trip-hop rhythms, and soulful - even sometimes operatic - vocals, this is one angry red planet that I want to visit..."

Toby Osborne - Artist Studio Magazine U.S.A.

"It's dark – at times odd – fascinating and irresistible."

James O Conner Transcontinental Media, Winnipeg, Canada

"Within an embodiment of Marilyn Manson's otherworldliness and Annie Lennox's vocal integrity you'll find Kim Hines."

Steven Thompson, former Booking Agent, Canada

"**superNature** is a monster! Nina Hagen meets Ellison Goldfrapp. I almost cannot believe it: GREAT! Download is a must!"

Scientist, Editor at BeSonic.com

For more information visit <http://www.superNaturemusic.com>

superNature CD

superNature, are pleased to announce the release of their debut cd "Angry Red Planet" Already accepted for airplay on various high school, college, commercial, and internet radio stations worldwide, **superNature**, often compared to Goldfrapp, No Doubt, Garbage and Moloko, creates a playful eerie vocal sound not unlike Annie Lennox possessed by Nina Hagen without losing it's pop sensibility.

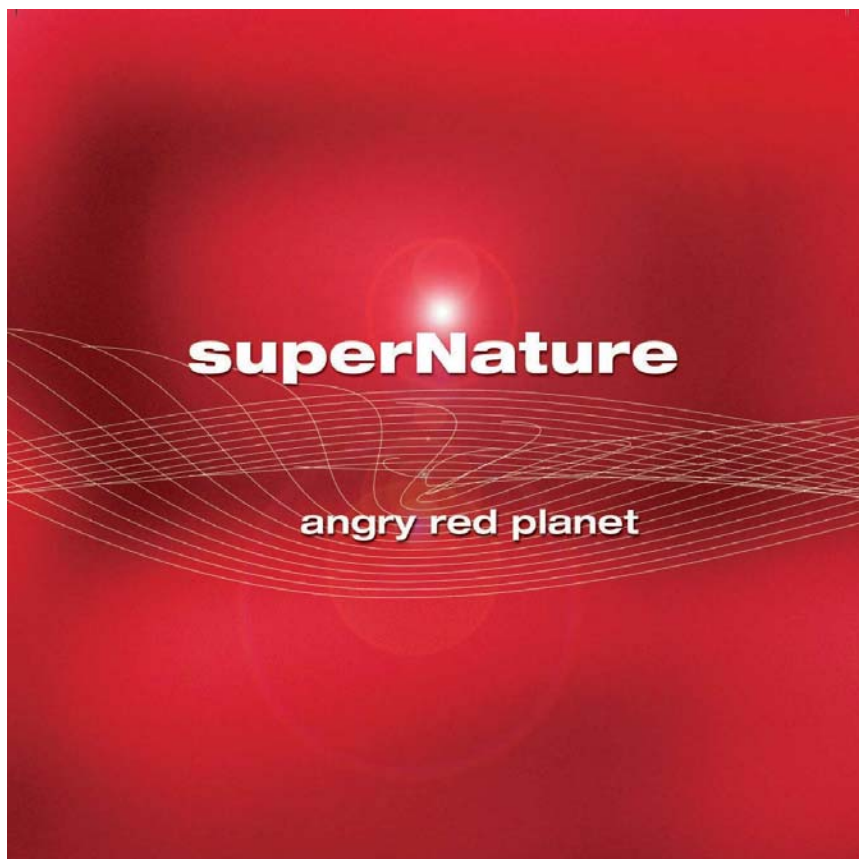
Their first single 'The Devil is in the Grey' has hit number 1 on the Besonic 'Alternative' charts and number 4 on Besonic.com's 'All Songs All Genres' chart. Infectious rhythms, bold electric guitar, soulful bass, warm sounding acoustic guitars, and even the occasional cello are the elements of **superNature**.

"**superNature** tears you in every direction at once - ripped raw emotion, high drama, tongue-in-cheek humour from Kim's lips caressing then possessing then molesting the slick, sharp, subtle siren sound of Cazy's music beneath. Scary and yet beguiling. Sweet pain."

Neville Farmer, Music Director Lonely Planet Television Series U.K.

Enter the Red Planet!

Available on line from their website at www.superNaturemusic.com



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Kim Hines of superNature

It is Kim's unique and unexpected approach to music that has helped her to win "Best Unsigned Vocalist of the year" by local media in the 1990s.



With no formal musical training, Kim not only sings but also writes and arranges her own music. Using her voice as an instrument she can change tones, creating character voices for each song while still retaining her own signature vocal thread of familiarity within. These strengths are among many which set Kim aside from her contemporaries.

Born and raised in Winnipeg, Canada, Kim Hines was first influenced by her Mother's eclectic taste in some of the world's greatest vocalists. Listening to Peggy Lee, Yma Sumac, Billy Holiday, Frank Sinatra, a smattering of top forty radio, opera and classical music all combined to set the stage for Kim's attitude of 'the voice has no limitations' style toward singing.

Self-managing and fronting her own bands, Kim gained experience as a live performer touring Canada and the United States. A prolific songwriter, Kim has written for many musical and film projects including a score for 'Nightfish', a short film by Director Ian Emes of Ridley Scott and Associates London, England.

Described by local music critics as "Something unearthly" and often compared by others to Annie Lennox, P. J. Harvey, Siouxsie, {Siouxsie and the Banshees} and Bjork, Kim continued to gain popularity all through the nineties. That Unearthly magic can be attributed to many of her far-a-field travels to South East Asia where she explored underwater seascapes of Thailand, roamed the rain forests of Malaysia, and stood in awe at the imposing beauty of volcanoes in Indonesia. Her song-writing soul watched and drank in the ritualistic Balinese mask dances where the mask seemed to come alive and it memorized intricate tone scales and polyrhythms of Gamelon music.

Kim's live performances are tinged with her travel experiences which, when her dance training in Classical Ballet with traditional Balinese dance merge, it's not hard to see why 'The Raven,' one of Kim's live performance characters, can at times seem somewhat 'unearthly' in its movements.

But not one to sit still, Kim sought new experiences in music. Her drive to create was fed by a growing fascination with new technologies and advances in computer software for musicians, and she struck out in search of a 'wild card'. That wild card came by way of cyberspace, and led her to Cazy.

In the year 2000 Kim traveled to London, England and Cologne, Germany where she met Cazy and after recording the first track for Supernature they both knew they had a rare musical chemistry that could create a 'monster'. Despite the distance between continents, Kim and Cazy determined to work together, embarked on the musical task of creating Supernature that would cross the Atlantic Ocean to span the distance between Canada and Germany. The problem of writing together was solved with the help of mp3's and wave files. When enough songs and funds were collected, Kim flew from Canada to Germany for three separate recording sessions with the last resulting in a most uncommon form of musical artistry, their first Supernature CD.

For more information visit our website at: <http://www.superNaturemusic.com>

Cazy of superNature

While kids his age were outside engaging in childhood amusements with their friends, Cazy, an 11-year-old computer wiz kid, was engrossed in programming and writing music for computer games that he developed. With every effort and accomplishment, the young Cazy was laying the foundation of what would become a life-long passion of writing, programming, and producing his own genre of music.



Cazy, a.k.a. Carsten Schmidt, was born in Essen, Germany to an artistic family. His mother, a ballet-dancer in the early 60's, played classical piano and his father, a guitarist, performed with a 'skiffle' band. It was his father's guitar that inspired Cazy to learn to play an instrument, and it became the first instrument in a succession of many he would teach himself to play before progressing to more formal classical, jazz, guitar and piano training.

Growing increasingly knowledgeable in his particular field, Cazy, at age 14, financed his first sampler by programming. Motivated by his new purchases, the prolific teen composer went on to write and produce nearly one hundred instrumental tracks in a single year.

In 1989 Cazy founded and developed a sound for his first band Detune. This band, with his sister as lead vocalist, would go on to win several best new band awards. That same year, Cazy also produced and completed the first release for his dark wave side project, Adrenochrome, on cassette and samplers. (Industrial Rooms'- High Gloss/EGM.)

At eighteen Cazy, now a known underground producer in his own right, played live gigs with his band Detune while also earning a living recording, producing, and mixing local bands in his new 8-Track basement studio that he had installed into his parents home.

After graduating from high school Cazy established his own commercial recording studio in Geldern, Germany. He also founded his own P.A.- rental company and honed his craft as a live audio technician for well-known German bands.

By 1995, after releasing Detune's 'Demi Monde' debut CD, Cazy was ready to explore a new avenue of music. This came in the form of an electronic project that saw Cazy and his sister team up once again. Cazy saw the fruits of his labors come to fruition in 1997 with the success of his first commercial composition, a soundtrack for an avant-garde theater show titled Fata Morgana, 'this would be followed in 1999 by the sequel, Madrugada (released by Hazelwood Records/Frankfurt). After touring with the Madrugada theater company Cazy, with another producer, relocated to Cologne, Germany where Cazy once again sat at the helm of his own recording studio and earned a living recording and producing other artists. Despite his hectic recording schedule, Cazy found the time and energy to form another band home to riza. He also performed live in the hardcore rock band, senso unico', that went on to release a debut Cd Kreis as well as 4 Tracks on Cd-samplers.

Cazy's production prowess and his efficient, well-equipped studio fast gained a reputation as a "place to get things done right," a place of creativity, and a meeting place for local musicians; and this reputation was about to reach international status, thanks to musicians seeking musicians via the Internet.

In the year 2000 Canadian vocalist Kim and a fellow musician walked into Cazy's studio for the first time and began recording the initial tracks for a then untitled, Canadian/European project. Kim would eventually relinquish the project in favor of the more groundbreaking, creatively inspiring, superNature. Cazy and Kim knew they had found in each other a musical match to reckon with. Fraught with problems of beginning a new project and bridging the distance between the two musician's countries, Cazy overcame the miles by using his computer savvy.

A true Internet musical project, superNature's song ideas were borne on the wings of mp3 and wave files. With limited funds Kim made the journey from Canada to Cazy's studio for three thirty-day recording sessions, the final of which resulted in a daring new sound, the first superNature Cd.

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Chris of superNature



Chris Sutherland lives in Toronto, Canada, where he freelances and stays busy in a myriad of musical projects. Growing up in a musically eclectic household this drummer/percussionist is familiar and comfortable with performing many musical styles.

including Pop, Rock, Country, Metal, Jazz, Zydeco, and Bluegrass. But his versatility doesn't stop there. Chris is also quite at home performing with a full orchestra and enjoys bringing to life musical works for Broadway productions! He is also skilled in programming and is one of a smaller percentage of

drummers who can lend a hand to those bands who need another clear and concise voice when performing live. Chris will now venture into the Alternative Pop/Rock world of superNature.

Becoming a member of superNature in April 2004 is the newest addition to this busy Artist's resume. He is currently a member of the Kim Mitchell band www.kimmitchell.ca and is the principal Drummer for the Toronto production of the hit musical "Mama Mia" www.mamma-mia.com that has smashed every North American box office record to date. Chris has performed and recorded with other renowned Canadian Artists, such as Crash Test Dummies, Michelle Wright, Sass Jordan, Burton Cummings, Amanda Stott, BTO, Randy Bachman, Jason McCoy, The Wilkinsons, Steve Fox, Max Webster, Amy Sky, Daniel Lavoe, Edith Butler, Tara Lynn Hart, Kenny Shields and Streetheart, Marc Jordan and many more. Chris has also been commissioned to perform on several musical pieces for such giant corporations as Coca-Cola, Coors light, NFL, CFL, NHL, Ford, Bell, Chevy and a host of many others. He is also no stranger to making Television appearances. Chris has performed in several music variety show house bands including, CBC "Hot off the Docks," Canadian film award show "The Blizzards" and the French music variety show, "The Edith Butler show. "Throw in the odd animation theme, "My Dad The Rockstar"and it's not hard to see why Chris is such a hot commodity among those professionals who want their music "Done right and want it yesterday!"

Prior to living in Toronto, Chris lived and worked in Kim's hometown of Winnipeg, Canada as a freelance musician. When the two crossed paths in the 1990's Chris became a member of Kim's popular band "Rumours" performing all of Rumours' live dates as well as recording several original compositions with the band. In April 2004 Kim and Chris reconnected with each other and began a dialog that would eventually lead to Chris becoming a full member of superNature.

Chris attended the prestigious Musicians Institute in Los Angeles from 1986-1987 and studied privately with such talents as Ed Soph, Steve Houghton, Gregg Bissonette, Jim Chapin, Joe Porcaro, Steve Smith and Casey Scheurell.

Chris is an endorser for TAYE drums, Vater drumsticks and Sabian Cymbals.

For more information visit our website at: <http://www.superNaturemusic.com>

superNature photos



photos by james o'conner and christina bachus

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photos by sorin morar and stefanie klingemann

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superNature - kimHines

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superNature - crazy

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