

Kim Hines of superNature

It is Kim's unique and unexpected approach to music that has helped her to win "Best Unsigned Vocalist of the year" by local media in the 1990s.



With no formal musical training, Kim not only sings but also writes and arranges her own music. Using her voice as an instrument she can change tones, creating character voices for each song while still retaining her own signature vocal thread of familiarity within. These strengths are among many which set Kim aside from her contemporaries.

Born and raised in Winnipeg, Canada, Kim Hines was first influenced by her Mother's eclectic taste in some of the world's greatest vocalists. Listening to Peggy Lee, Yma Sumac, Billy Holiday, Frank Sinatra, a smattering of top forty radio, opera and classical music all combined to set the stage for Kim's attitude of 'the voice has no limitations' style toward singing.

Self-managing and fronting her own bands, Kim gained experience as a live performer touring Canada and the United States. A prolific songwriter, Kim has written for many musical and film projects including a score for 'Nightfish', a short film by Director Ian Emes of Ridley Scott and Associates London, England.

Described by local music critics as "Something unearthly" and often compared by others to Annie Lennox, P. J. Harvey, Siouxsie, {Siouxsie and the Banshees} and Bjork, Kim continued to gain popularity all through the nineties. That Unearthly magic can be attributed to many of her far-a-field travels to South East Asia where she explored underwater seascapes of Thailand, roamed the rain forests of Malaysia, and stood in awe at the imposing beauty of volcanoes in Indonesia. Her song-writing soul watched and drank in the ritualistic Balinese mask dances where the mask seemed to come alive and it memorized intricate tone scales and polyrhythms of Gamelon music.

Kim's live performances are tinged with her travel experiences which, when her dance training in Classical Ballet with traditional Balinese dance merge, it's not hard to see why 'The Raven,' one of Kim's live performance characters, can at times seem somewhat 'unearthly' in its movements.

But not one to sit still, Kim sought new experiences in music. Her drive to create was fed by a growing fascination with new technologies and advances in computer software for musicians, and she struck out in search of a 'wild card'. That wild card came by way of cyberspace, and led her to Cazy.

In the year 2000 Kim traveled to London, England and Cologne, Germany where she met Cazy and after recording the first track for Supernature they both knew they had a rare musical chemistry that could create a 'monster'. Despite the distance between continents, Kim and Cazy determined to work together, embarked on the musical task of creating Supernature that would cross the Atlantic Ocean to span the distance between Canada and Germany. The problem of writing together was solved with the help of mp3's and wave files. When enough songs and funds were collected, Kim flew from Canada to Germany for three separate recording sessions with the last resulting in a most uncommon form of musical artistry, their first Supernature CD.

For more information visit our website at: <http://www.superNaturemusic.com>